



U.S. Fish & Wildlife Service

2013 Federal Junior Duck Stamp Program and Contest

*Connecting Children
with Nature through
Science and Art*



2012 National First Place
Ohio Junior Duck Stamp Program Best of Show
Species: Northern pintails
by Christine Clayton, 17

2012 National Winning Conservation Message:
“Valora, Proteje y Preserva su Habitat”

(“Appreciate, Protect and Preserve Your Habitat”)

Amarylis Montalvo, 15, Puerto Rico Junior Duck Stamp Program

Contents



2012 National Second Place
Matthew Messina, 17, Species: Wood duck
Connecticut Junior Duck Stamp Program Best of Show

New for 2012-2013: Re-designed Junior Duck Stamp Curriculum	3
Two Types of Duck Stamps	4
Here's How the Competition Works	5
Special Information for Teachers or Supervising Adults	6
Who May Participate?	7
Permitted Species	8
Junior Duck Stamp Gallery	9
Poster	10
Special Provisions and Authorities	11
Junior Duck Stamp Coordinators and State Receiving Sites	13
Creating Original Artwork and Integrity	16
Reference Form	18
Contest Entry Form	19

Connecting Children with Nature through Science and Art

Federal Junior Duck Stamp Program



2012 National Third Place
Hyun Wang, 17, Species: Hooded mergansers
California Junior Duck Stamp Program Best of Show

The Junior Duck Stamp Conservation and Design Program is a dynamic arts and science curriculum designed to teach wetland habitat and waterfowl conservation to students in kindergarten through high school. Using scientific and wildlife observation principles, the program helps students to visually communicate what they have learned by creating an entry for their state's Junior Duck Stamp Art Contest. "Best of Show" winners from each state are entered in a national art competition. The winning entry is made into a conservation stamp and the top entries receive prizes.

This non-traditional pairing of subjects brings new interest to both science and the arts. It crosses cultural, ethnic, social and geographic boundaries to teach greater awareness of our nation's natural resources. Hands-on learning through the program and preparation for the Junior Duck Stamp Art Contest require students to learn the fundamental principles of waterfowl anatomy and environmental science. Each entry and conservation message is a valid barometer of a student's grasp of these topics.

The program also provides an opportunity for students to express artistically their knowledge of the diversity, interdependence and beauty of wildlife. In fact, preparation for the program often includes a visit to a national wildlife refuge. Refuges are a prime location not only for observing wildlife, but also for the hands-on educational experiences available at many visitor centers.

2012 National Honorable Mentions



Justas Varpucanskis
Illinois Junior Duck Stamp Program
Best of Show



Logan Wimpe
Wisconsin Junior Duck Stamp Program
Best of Show

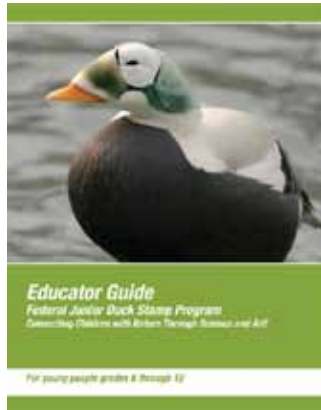


Jefferson Jones
Florida Junior Duck Stamp Program
Best of Show



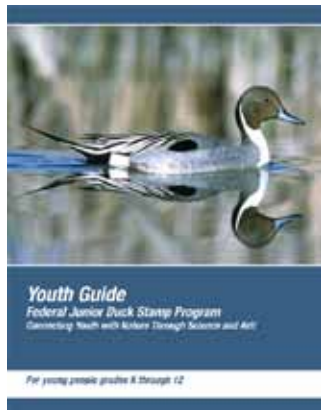
Keaton Van't Hull
Minnesota Junior Duck Stamp Program
Best of Show

New for 2012-2013: Redesigned Junior Duck Stamp Curriculum



For the first time in many years, the Junior Duck Stamp Program has redesigned its arts and science curriculum, modernizing it to make it more relevant to today's teachers and students. The new curriculum is designed to spark youth interest in habitat conservation through science, art, math and technology. Written, field-tested and evaluated by teachers, environmental educators and biologists, the new curriculum includes such elements as using the Internet as a conservation tool and new scientific information about today's conservation challenges such as climate change and its impact on wetland habitat.

The new curriculum is multiculturally relevant and incorporates information to stimulate students' interest in careers in natural resources. In addition, for the first time, we will offer conservation education tools designed for use in homeschool settings and community after school programs and other youth activities.



The foundational Youth Guide and Educator Guide provide lesson plans, with exercises, focusing on scientific principles, our changing natural world and fun. Aimed at students in grades 5-8, the curriculum encourages children to engage with their natural world and develop a deeper appreciation of natural resources. It stresses wildlife observation, nature journaling, and photography, enjoying and exploring the outside world, and investigating the treasures of the National Wildlife Refuge System.

The new curriculum and activities meet National Science Education Standards, North American Association for Environmental Education standards and National Visual Arts education standards for children in grades K-12.

The Educator and Youth guides may be downloaded free from the Junior Duck Stamp website at www.fws.gov/juniorduck/curriculum or you may request a copy from your state coordinator (see a list of state coordinators on pages 13, 14, and 15).

About the Junior Duck Stamp Program



1993-94 The First Junior Duck Stamp
USFWS / Jason Parsons

On June 30, 1993, during the First Day of Sale Ceremony for the Federal Duck Stamp, judges selected the national first, second and third place Junior Duck Stamp winning designs. The first Federal Junior Duck Stamp design winner was Jason Parsons from Canton, Ill. His design featuring a redhead was used to create the first Junior Duck Stamps, which sold for \$5 each. Since that year, with each national contest, a new design has been selected. Proceeds from the sales of the stamps are re-invested in the Junior Duck Stamp Program to support awards and conservation education.

2012 National Honorable Mentions Continued



Michelle Hu
Maryland Junior Duck Stamp Program
Best of Show



Amy Roluffs
Oregon Junior Duck Stamp Program
Best of Show



Taylor Florentino
Pennsylvania Junior Duck Stamp Program
Best of Show

Two Types of Federal Duck Stamps

The Federal Migratory Bird Hunting and Conservation Stamp, or Duck Stamp, was created in 1934 to help fund the purchase and conservation of our nation's wetlands. The Federal Duck Stamp is a required purchase for waterfowl hunters 16 and older, and serves as an entrance pass to national wildlife refuges where entrance fees are charged. Many conservationists and outdoor enthusiasts, stamp collectors and wildlife art lovers also buy them.

Sales of Federal Duck Stamps have generated more than \$850 million to acquire more than 6.5 million acres of wetlands in the United States. These conservation lands are managed by the U.S. Fish and Wildlife Service's National Wildlife Refuge System. Students can find many opportunities to observe waterfowl and see wetland habitat on national wildlife refuges. For more information about refuges visit: www.fws.gov/refuges.

The Junior Duck Stamp was modeled after the Federal Duck Stamp. Since 2000, the program has received more than 320,000 contest entries. At least twice that number of students have not submitted entries but participated through the educational curriculum in their classrooms, nonformal education settings or on national wildlife refuges.

More than \$1.25 million in Junior Duck Stamp proceeds have been used to provide awards, incentives and scholarships to participating students, teachers and schools. The program continues to educate youth about land stewardship and the importance of connecting to their natural world.

Where to Buy Duck Stamps

Federal Duck Stamps are sold for \$15 in many U.S. Post Offices, sporting goods stores, on the Web at www.duckstamps.com, and at many national wildlife refuges. Junior Duck Stamps are sold at many of these same locations. Check www.fws.gov/duckstamps for more information on where to buy Federal and Junior Duck Stamps.



2012-2013 Federal Duck Stamp



2012-2013 Federal Junior Duck Stamp

Here's How the Competition Works

The Junior Duck Stamp competition begins each spring when students submit their artwork to a state or territory contest. At the state level, students are judged in four groups according to grade level: K-3, 4-6, 7-9 and 10-12. Three first, three second and three third place entries, along with 16 honorable mentions, are selected for each group. Contest judges select one "Best of Show" from the 12 first place winners. Each state or territory "Best of Show" is entered in the National Junior Duck Stamp Contest, which occurs in April.

To further the interdisciplinary goals of the program, students are encouraged to include a conservation message along with their artwork. The message should explain something about what the student has learned about wetlands, conservation or waterfowl and wildlife. It may also be a statement encouraging others to learn about and participate in conservation.

In some states, the conservation messages are judged separately to determine a winner, which is submitted to the national contest. Otherwise, at the national level, the conservation messages accompanying each Best of Show art entry are judged and a winner chosen.

State and National Recognition

Each year, the first place art from the national contest is used to create the Federal Junior Duck Stamp. The first place winner nationally receives \$5,000. The national second place winner receives \$3,000 and the third place artist receives \$2,000. The top conservation message at the national level wins \$500. Students also receive prizes and other recognition at the state level.

To learn more about the Junior Duck Stamp Program, visit www.fws.gov/juniorduck, or contact your state coordinator (see pages 13, 14, and 15 for state coordinator contact information).

We Are Green

This brochure is offered online at www.fws.gov/juniorduck. State coordinators will have a limited number of hard copies to accommodate schools or students without Internet access.

Please help us conserve our environment by accessing Junior Duck Stamp materials on the Web and only printing what is necessary. Thank you!

Special Information for Teachers and Supervising Adults

Please read and follow carefully

Adults, please explain and discuss with your students the rules of this competition, along with the criteria upon which their artwork will be judged, including the ethics of art.

Important Guidance on Creativity and Ethics

The entry must be the student's own creation and idea. Do not approve student work that carries any doubt as to its authenticity or originality. Please do not submit work that has been directly or indirectly copied from any published source. Students limited by environment or experience may rely on published images as guides when producing a work, especially when many references are used to develop an understanding of the subject represented in the entry.

Students in grade groups III and IV (see Reference Form on page 18 for definition of groups) are required to submit a reference sheet along with their contest entry.

Aesthetic Criteria

Use the following questions to help students understand the meaning of aesthetic criteria and how to apply the criteria when developing their own illustrations:

- **Form:** Is the waterfowl anatomically accurate?
- **Texture:** Are the textures visually and physically appropriate to the species of waterfowl chosen?
- **Line:** Are the details necessary, correct and effective?
- **Colors:** Are the colors appropriate to the selected species and surrounding habitat? Does the illustration accurately depict the species of waterfowl in plumage, habitat and season, in a realistic or decorative depiction of the bird or birds?
- **Size:** Is the visual statement appropriate for a 1½" × 1" stamp or will details in the illustration be lost when reduced in size?
- **Shape:** Is the design suited to a horizontal, rectangular stamp shape?
- **Clarity of Visual Symbolism:** Does the illustration communicate the purpose of the stamp and can the elements of the illustration be easily identified?
- **Spatial Divisions:** Are there negative and positive areas within the illustration and do they work together?

Proof of U.S. Residency

Students planning to enter the contest must be citizens of the United States or U.S. Territories, or have official Immigration Visa or green cards as proof of legal residency. A valid Social Security number or Visa number is required for the award of monetary prizes. Teachers, parents and guardians should check to make sure all students who enter are U.S. citizens or legal residents in this country. A valid Social Security number or Visa number must accompany the State "Best of Show" entry when submitted to the national contest.

Contest Deadlines

- Artwork with entry and reference forms must be postmarked by midnight, March 15, 2013 (Note: South Carolina's deadline is January 11; Arizona's and Ohio's deadlines are March 1).
- **Send entries and forms to your state's Junior Duck Stamp State Coordinator** (see pages 13, 14, and 15 for state coordinator contact information).
- **DO NOT** send entries to the Federal Duck Stamp Office. For students attending military school abroad, send the entry to the coordinator in the state of the student's legal residence. A Junior Duck Stamp Contest entry form and reference form are available on pages 18 and 19 or for download from the Junior Duck Stamp website at www.fws.gov/juniorduck.

Who May Participate? Contest Eligibility

- K-12 students attending public, private, tribal, or home schools, or other non-formal education groups and after school groups in the United States and U.S. Territories are eligible to enter. Students must be U.S. citizens, resident aliens or nationals. U.S. citizens attending schools abroad may enter through their legal state of residence.
- A student who won first place in the National Junior Duck Stamp Contest the preceding year may not submit an entry in the current year's contest.
- One entry per student.
- Teachers or supervising adults should encourage all students to participate in the Junior Duck Stamp program and enter the art contest. In the case of foreign exchange students, their artwork may be judged at the state level, but if awarded State Best of Show, the entry will not be forwarded and entered in the national contest.

Technical Requirements for Design and Submission of an Entry

- The physical size of submitted artwork must be 12"× 9".
- Entries must be less than ¼" thick.
- Image layout must be horizontal.
- Image must be a live portrayal of a native North American duck, swan or goose (refer to eligible species list on page 8).
- Entries should not be matted.
- There should be no border around the image.
- A loose, detachable cover sheet may be laid over the art face to protect it during shipping.
- Spray chalk and pastel entries with a fixative to eliminate possible scuffing and smudging during transfer of artwork.
- Signatures are not allowed on the front of the artwork. A signature may interfere with the final stamp design.

An entry may be multi-color, black and white, or a single color; it may be rendered in ink, paint, pastel, crayon or pencil. Techniques may include scratch-board, airbrush, linoleum printing, paper collage, dry brush, crosshatch, pointillism, etc.

No lettering, words, signatures or initials may appear on the front of the artwork. Inclusion of such markings will result in disqualification. Design entries must be the contestant's **original, hand-illustrated creation** and may not be traced or copied from published photographs or other artists' works. Photographs taken by the student may be used as references in the development of the design. **Computers or other mechanical devices may not be used in creating artwork.**

Creating Your Own Illustration

Scenes should depict waterfowl in their natural habitat. Students are encouraged to include aquatic vegetation, trees and plants appropriate for the depicted species' natural habitat. For example, sea ducks should be shown in ocean areas; mallards may be depicted with cattails or similar pond vegetation. Feather colors should be appropriate to the time of the year demonstrated by the environment in the painting. Decoratively designed birds are to receive equal voting consideration as realistic depictions, as long as they are anatomically correct.

Original Artwork Requirement

Students should not reproduce another artist's visual images and present them as their own creative artwork. **Only work that is the unique creation of the individual student should be entered into competition.** Please do not submit work that has been directly or indirectly copied from any published source. Students limited by environment or experience may rely on multiple published images as guides when producing artwork, especially when many references are used to develop an understanding of the subject represented in the entry. However, the entry must be the student's own creation and idea. Students in all grade groups should review the Original Design Requirements on page 16 and the Reference Form on page 18.

Students in grade groups III and IV must submit a Reference Form with their Junior Duck Stamp Contest Entry.

Special Note:

Please ship entries with cardboard support and bubble wrap in a sturdy box to ensure art is properly protected in transit to state coordinators.

Permitted Species

Please submit an entry featuring one of the species listed below. Contact the State Coordinator with questions regarding this permitted species list.

Note: Mute swans are not a permitted species.

A. Whistling Ducks

1. Fulvous Whistling-Duck (*Dendrocygna bicolor*)
2. Black-bellied Whistling-Duck (*Dendrocygna autumnalis*)

B. Swans

1. Trumpeter Swan (*Cygnus buccinator*, formerly *olor buccinator*)
2. Tundra Swan (*Cygnus columbianus*, formerly *olor columbianus*)

C. Geese

1. Greater White-fronted Goose (*Anser albifrons*)
2. Snow Goose, including blue phase (*Chen caerulescens*)
3. Ross's Goose (*Chen rossii*)
4. Emperor Goose (*Chen canagica*)
5. Canada Goose (*Branta canadensis*)

D. Brant (*Branta bernicla*)

E. Dabbling Ducks

1. Wood Duck (*Aix sponsa*)
2. American Wigeon (*Anas americana*)
3. Gadwall (*Anas strepera*)
4. Green-winged Teal (*Anas crecca*)
5. Mallard (*Anas platyrhynchos*)
6. Mottled Duck (*Anas fulvigula*)
7. American Black Duck (*Anas rubripes*)
8. Northern Pintail (*Anas acuta*)
9. Blue-winged Teal (*Anas discors*)
10. Cinnamon Teal (*Anas cyanoptera*)
11. Northern Shoveler (*Anas clypeata*)
6. Long-tailed Duck, formerly Oldsquaw (*Clangula hyemalis*)
7. Black Scoter (*Melanitta nigra*)
8. Surf Scoter (*Melanitta perspicillata*)
9. White-winged Scoter (*Melanitta fusca*)
10. Bufflehead (*Bucephala albeola*)
11. Barrow's Goldeneye (*Bucephala islandica*)
12. Common Goldeneye (*Bucephala clangula*)

F. Diving Ducks

1. Canvasback (*Aythya valisineria*)
2. Redhead (*Aythya americana*)
3. Ring-necked Duck (*Aythya collaris*)
4. Greater Scaup (*Aythya marila*)
5. Lesser Scaup (*Aythya affinis*)

G. Sea Ducks

1. Common Eider (*Somateria mollissima*)
2. King Eider (*Somateria spectabilis*)
3. Spectacled Eider (*Somateria fischeri*)
4. Steller's Eider (*Polysticta stelleri*)
5. Harlequin Duck (*Histrionicus histrionicus*)

H. Mergansers

1. Hooded Merganser (*Lophodytes cucullatus*)
2. Red-breasted Merganser (*Mergus serrator*)
3. Common Merganser (*Mergus merganser*)

I. Stiff Tails

1. Ruddy Duck (*Oxyura jamaicensis*)
2. Masked Duck (*Oxyura dominica*)

J. Hawaiian Ducks

1. Nene (*Branta sandvicensis*)
2. Koloa (*Anas wyvilliana*)
3. Laysan Duck (*Anas laysanensis*)

Junior Duck Stamp Gallery: Connecting Children to Nature through Art



1993-1994 1st National Stamp
Illinois Jr Duck Stamp Program
Jason Parsons, 16



1994-1995
Pennsylvania Jr Duck Stamp Program
Clark Weaver, 17



1995-1996
Montana Jr Duck Stamp Program
Jia Huang, 16



1996-1997
Pennsylvania Jr Duck Stamp Program
Clark Weaver, 18



1997-1998
California Jr Duck Stamp Program
Scott Russell, 17



1998-1999
Michigan Jr Duck Stamp Program
Erik Peterson, 18



1999-2000
Michigan Jr Duck Stamp Program
Ryan Kirby, 16



2000-2001
Minnesota Jr Duck Stamp Program
Bonnie Latham, 16



2001-2002
Minnesota Jr Duck Stamp Program
Areny McCann, 18



2002-2003
Montana Jr Duck Stamp Program
Nathan Closson, 16



2003-2004
Pennsylvania Jr Duck Stamp Program
Nathan Bauman, 17



2004-2005
Missouri Jr Duck Stamp Program
Adam Nisbett, 17



2005-2006
Wisconsin Jr Duck Stamp Program
Kerissa Nelson, 16



2006-2007
Missouri Jr Duck Stamp Program
Rebekah Nastav, 15



2007-2008 15-yr Anniversary Stamp
Arkansas Jr Duck Stamp Program
Paul Willey, 16



2008-2009
Texas Jr Duck Stamp Program
Seokkyun Hong, 18



2009-2010
Ohio Jr Duck Stamp Program
Lily Spang, 16



2010-2011
Ohio Jr Duck Stamp Program
Rui Huang, 18



2011-2012
Illinois Jr Duck Stamp Program
Abraham Hunter, 17



2012-2013
Ohio Jr Duck Stamp Program
Christine Clayton, 17

Make an Investment in Nature

*Protect habitat and wildlife
today and for future generations.*



*Funds generated from
Duck Stamp sales
purchase and protect
habitat.*

*When you purchase Junior Duck Stamps,
you reward children who learn about
the importance of habitat and wildlife.*



*Both Duck Stamps are available for purchase from many USFWS offices,
the U.S. Postal Service 1/800 782 6724, USPS.com and from
the Amplex Corporation 1 800/852 4897, Amplex.com,
and most major sporting goods stores that sell hunting licenses.*

Special Provisions and Authorities

The Department of the Interior, U.S. Fish and Wildlife Service

By participating in the Junior Duck Stamp Contest, each student, teacher and legal guardian acknowledges the following rights and authorities and willingly agrees to each of these conditions:

1. Reserves the exclusive right to authorize the reproduction of the U.S. Fish and Wildlife Service national first-place winning design on stamps and various licensed products, and to photograph the winning stamp design without compensation to the student.
2. Has the right to use the name, artwork and photographs of the student for promotional purposes without compensation to the student.
3. May disqualify any entry submitted to the Junior Duck Stamp contest that has the appearance of a plagiarized submission.
4. Will not insure the entries it receives or be responsible for loss or damage of the entries. In the event of an address change, it is the student's responsibility to inform the U.S. Fish and Wildlife Service of this change. Artwork unclaimed after one year from the date of the contest may be destroyed.
5. May send artwork on tour around the United States. Artwork on tour may be handled by a third party.
6. Requires that the winning artist provide autographs on Junior Duck Stamps and Junior Duck Stamp products without charge to the public or the Federal Government.

Judging and Awards

All judging will be open to the general public. Artwork entries will be judged on the basis of original design, anatomical accuracy, artistic composition and suitability for reproduction on a 1½" by 1" stamp.

At the state level, judging will continue until awards have been allocated for first, second and third place, plus honorable mentions. For each state, district, or territory, there will be up to 100 awards: 12 first places, 12 second places, 12 third places, and up to 64 honorable mentions. One student's design will be selected from the 12 first place winners as "Best of Show." Notification of winners will be made as soon as possible.

Conservation Message Award

Each student is encouraged, but not required, to write a short conservation message that expresses the spirit of what they have learned through classroom discussions, research and planning for their Junior Duck Stamp Contest entry. Please limit the length of the conservation message to the space provided on the entry form.

One message per state is judged at the national level. Many states submit the "Best of Show" winner's conservation message, while other states have separate judging to choose the winning conservation message. For more information regarding your state's conservation message contest, please contact your state coordinator.

Awards at the State Level

Recognition and prizes will vary from state to state; however, all entrants will receive certificates of participation, and winners will receive special ribbons. Teachers and supervising adults are encouraged to submit artwork from every participant in their program or to work with their state coordinator to ensure every participant receives a certificate.

Awards at the National Level

In acknowledgment of the integral part parents play in education and in the future of our nation's youth, the national winner and one parent or guardian will receive a free trip to participate in the First Day of Sale ceremony for the Federal and Junior Duck Stamps, held in late June/early July.

Cash prizes at the National Level

National First Place.....	\$5,000
National Second Place.....	\$3,000
National Third Place.....	\$2,000
National Conservation Message First Place.....	\$500

Return of Entries

All entries will be returned to the students or schools. State non-winning entries will be returned by June 1, unless art goes on tour to represent the State JDS program.

For questions regarding your artwork, please contact your state, territory, or district coordinator (see pages 13, 14, and 15 for state coordinator contact information). In many states, the winning art tours and will be returned up to 1 year after the state contest date. If artwork is unclaimed, the U.S. Fish and Wildlife Service will not be obligated to trace the location of the artist to return the artwork. All unclaimed entries may be destroyed 1 year from the date of the contest. Every effort will be made to safely return artwork to the students. In some areas, teachers will be notified to pick up the work at a central location.

Display of Winning Artwork

Each state, district or territory "Best of Show" entry will be displayed at the Federal Duck Stamp Contest, First Day of Sale Ceremony, waterfowl festivals, wildlife museums and galleries throughout the United States.

The art is returned to the student the following year in May, after the next National Junior Duck Stamp Contest. The national art tour schedule is posted on the Federal Duck Stamp Website at www.fws.gov/duckstamps. State coordinators may also choose to tour the top winning state artwork. Please check with state coordinators for tour schedule.

State Junior Duck Stamp Program (JDSP) Coordinators and Receiving Sites

Alabama

Kevin Hamrick, JDSP Coordinator
Wheeler NWR
2700 Refuge Headquarters Rd
Decatur, AL 35603
256 / 350 6639
kevin_hamrick@fws.gov

Alaska

Tamara Zeller, JDSP Coordinator
Div of Migratory Bird Management
1011 E Tudor Rd MS 201
Anchorage, AK 99503
907 / 786 3517
tamara_zeller@fws.gov

Arizona

Entries Due March 1, 2013

Nate Caswell, JDSP Coordinator
Imperial NWR
12812 Wildlife Way
Yuma, AZ 85365
928 / 783 3371
nate_caswell@fws.gov

Arkansas

Sarah Baxter, JDSP Coordinator
Arkansas Game and Fish Commission
2 Natural Resources Drive
Little Rock, AR 72223
501 / 978 7366
sabaxter@agfc.state.ar.us

California

Marilyn Gamette, JDSP Coordinator
Sacramento NWR Complex
752 County Rd 99W
Willows, CA 95988
530 / 934 2801
gamettec@aol.com

Colorado

Seth Beres, JDSP Coordinator
Rocky Mountain Arsenal NWR
6550 Gateway Rd, Bldg 121
Commerce City, CO 80022-1748
303 / 289 0867
seth_beres@fws.gov

Connecticut

Chris Samor, JDSP Coordinator
CT Waterfowl Association
29 Bowers Hill Rd
Oxford, CT 06478
203 / 888 0352
csamor16@att.net

Delaware

Dawn Webb, JDSP Coordinator
Delaware Division of Fish & Wildlife
Dupont Nature Center
2992 Lighthouse Rd
Milford, DE 19963
dawn.webb@state.de.us

Florida

Becky Wolff, JDSP Coordinator
J.N. "Ding" Darling NWR
1 Wildlife Dr
Sanibel, FL 33957
239 / 472 1100
rebecca_wolff@fws.gov

Georgia

Carmen Simonton, JDSP Coordinator
USFWS, Migratory Birds
1875 Century Blvd, Suite 240
Atlanta, GA 30345
404 / 679 7051
carmen_simonton@fws.gov

Hawaii

Sandy Hall, JDSP Coordinator
USFWS, Pacific Island Office
300 Ala Moana Blvd, Rm 5-311
Honolulu, HI 96850
808 / 792 9530
sandra_hall@fws.gov

Idaho

Susan Kain, JDSP Coordinator
Deer Flat NWR
13751 Upper Embankment Rd
Nampa, ID 83686
208 / 467 9278
susan_kain@fws.gov

Illinois

Kimberly King-Wrenn, JDSP Coordinator
Crab Orchard NWR
8588 Route 148
Marion, IL 62959
618 / 997 3344
kimberly_king-wrenn@fws.gov

Indiana

Donna Stanley, JDSP Coordinator
Muscatatuck NWR
12985 E US Hwy 50
Seymour, IN 47274
812 / 522 4352
donna_stanley@fws.gov

Iowa

Doreen Van Ryswyk, JDSP Coordinator
Neal Smith NWR
9981 Pacific Street
PO Box 399
Prairie City, IA 50228
515 / 994 3400
doreen_vanryswyk@fws.gov

Kansas

Lorrie Beck, JDSP Coordinator
Great Plains Nature Center
6232 East 29th Street North
Wichita, KS 67220
316 / 683 5499
lorrie_beck@fws.gov

Kentucky

Stacey Hayden, JDSP Coordinator
Clarks River NWR
91 US Hwy 641N
Benton, KY, 42025
270 / 527 5770
stacey_hayden@fws.gov

Louisiana

Jean Mikeal, JDSP Coordinator
Tensas River NWR
2312 Quebec Rd
Tallulah, LA 70445
318 / 574 2664
jean_mikeal@fws.gov

State Junior Duck Stamp Program (JDSP) Coordinators and Receiving Sites (continued)

Maine

Stephen M. Agius, JDSP Coordinator
Aroostook NWR
97 Refuge Rd
Limestone, ME 04750
207 / 328 4634
steve_agius@fws.gov

Maryland

Susan Minter/Laurel Harrison,
JDSP Coordinators
Patuxent Research Refuge
10901 Scarlet Tanager Loop
Laurel, MD 20708-4027
301 / 497 5763
marylandjds@gmail.com

Massachusetts

Pam Landry, JDSP Coordinator
MassWildlife (Massachusetts Division
of Fisheries & Wildlife)
100 Hartwell Street, Suite 230
West Boylston, MA 01583
508 / 389 6310
pam.landry@state.ma.us

Michigan

Lionel Grant, JDSP Coordinator
Shiawassee NWR
6975 Mower Rd
Saginaw, MI 48601
989 / 759 1669
lionel_grant@fws.gov

Minnesota

Mara Koenig, JDSP Coordinator
Minnesota Valley NWR
3815 American Boulevard East
Bloomington, MN 55425
952 / 858 0710
mara_koenig@fws.gov

Mississippi

Andrea Dunstan, JDSP Coordinator
Sam Hamilton Noxubee NWR
2970 Bluff Lake Road
Brooksville, MS 38739
662 / 323 5548 ext 226
andrea_dunstan@fws.gov

Missouri

Tim Haller, JDSP Coordinator
Big Muddy NFWR
4200 New Haven Dr
Columbia, MO 65201
573 / 441 2799
tim_haller@fws.gov

Montana

Bob Danley, JDSP Coordinator
Lee Metcalf NWR
4567 Wildfowl Lane
Stevensville, MT 59870
406 / 777 5552 ext 203
bob_danley@fws.gov

Nebraska

Lydia Patrick, JDSP Coordinator
Crescent Lake NWR Complex
115 Railway Street
Scottsbluff, NE 69361
308 / 635 7851 ext 10
lydia_patrick@fws.gov

Nevada

Donna Withers, JDSP Coordinator
Stillwater NWR
1000 Auction Rd
Fallon, NV 89406
775 / 423 5128
donna_withers@fws.gov

New Hampshire

Annelee Motta, Acting JDSP Coordinator
USFWS
300 Westgate Center Drive
Hadley, MA 01035
413 / 253 8539
annelee_motta@fws.gov

New Jersey

Kaitlin Gannon, JDSP Coordinator
The Wetlands Institute
1075 Stone Harbor Blvd
Stone Harbor, NJ 08247
609 / 368 1211
kgannon@wetlandsinstitute.org

New Mexico

Debbie Pike, JDSP Coordinator
Las Vegas NWR
Route 1 Box 399
Las Vegas, NM 87701
505 / 425 3581 ext 205
debbie_pike@fws.gov

New York

Andrea Van Beusichem, JDSP Coordinator
Montezuma NWR
3395 US Route 20
Seneca Falls, NY 13148
315 / 568 5987
andrea_vanbeusichem@fws.gov

North Carolina

Sherrie Jager, JDSP Coordinator
Roanoke River NWR
114 W Water Street
Windsor, NC 27983
252 / 794 3808 ext 100
sherrie_jager@fws.gov

North Dakota

Jackie Jacobson, JDSP Coordinator
Audubon NWR
3275 11th Street NW
Coleharbor, ND 58531-9419
701 / 442 5474 ext 17
jackie_jacobson@fws.gov

Ohio

Entries Due March 1, 2013
Rebecca Hinkle, JDSP Coordinator
Ottawa NWR
14000 West State Route 2
Oak Harbor, OH 43449
419 / 898 0014
rebecca_hinkle@fws.gov

Oklahoma

D'Anna Mallow, JDSP Coordinator
Wichita Mountains NWR
32 Refuge Headquarters Rd
Indiahoma, OK 73552
580 / 429 3221
d'anna_mallow@fws.gov

State Junior Duck Stamp Program (JDSP) Coordinators and Receiving Sites (continued)

Oregon

Pam Johnson, JDSP Coordinator
Oregon Coast NWR Complex
2127 SE Marine Science Dr
Newport, OR 97365
541 / 867 4550
pam_johnson@fws.gov

Pennsylvania

Mariana Bergerson, JDSP Coordinator
John Heinz NWR
8601 Lindbergh Blvd
Philadelphia, PA 19153
215 / 365 3118
mariana_bergerson@fws.gov

Puerto Rico and U.S. Virgin Islands

Gisella Burgos, JDSP Coordinator
Cabo Rojo NWR
Rd 301, KM 5.1
Boqueron, PR 00622
787 / 946 6230
gisella_burgos@fws.gov

Rhode Island

Sarah Lang, JDSP Coordinator
Rhode Island NWR Complex
50 Bend Rd
Charlestown, RI 02813
401 / 847 5511
sarah_lang@fws.gov

South Carolina

Entries Due January 11, 2013
Mary Roberts, JDSP Coordinator
Southeastern Wildlife Exposition
211 Meeting Street
Charleston, SC 29401
mroberts@sewe.com
843 / 723 1748

South Dakota

April Gregory, JDSP Coordinator
D.C. Booth HNFH
423 Hatchery Circle
Spearfish, SD 57783
605 / 642 7730 ext 223
april@dcboothfishhatchery.org

Tennessee

Joan Stevens, JDSP Coordinator
Tennessee NWR
3006 Dinkins Lane
Paris, TN 38242
731 / 642 2091
joan_stevens@fws.gov

Texas

Tonya Nix, JDSP Coordinator
Aransas NWR
1 Wildlife Circle
Austwell, TX 77950
361 / 286-3559
tonya_nix@fws.gov

Utah

Kathi Stopher
JDSP Coordinator
Bear River Migratory Bird Refuge
2155 West Forest Street
Brigham City, UT 84302
435 / 734 6438
kathi_stopher@fws.gov

Vermont

Dave Frisque, JDSP Coordinator
Missisquoi NWR
29 Tabor Rd
Swanton, VT 05488
802 / 868 4781
dave_frisque@fws.gov

Virginia

Aubrey Hall, JDSP Coordinator
Chincoteague NWR
PO Box 62
Chincoteague, VA 23336
757 / 336 6122
aubrey_hall@fws.gov

Washington

Michael Schramm, JDSP Coordinator
Nisqually NWR
100 Brown Farm Rd
Olympia, WA 98516
306 / 753 9467
michael_schramm@fws.gov

Washington DC

Susan Minter/Laurel Harrison,
JDSP Coordinators
Patuxent Research Refuge
10901 Scarlet Tanager Loop
Laurel, MD 20708-4027
301 / 497 5763
mdjuniorduckstamp@gmail.com

West Virginia

Cindy Phillips
Canaan Valley NWR
6263 Appalachian Way
Davis, WV 26260
304 / 866 3858
cynthia_phillips@fws.gov

Wisconsin

Katie Goodwin, JDSP Coordinator
Necedah NWR
N11385 Headquarters Rd.
Necedah, WI 54646
608 / 565 4412
katie_goodwin@fws.gov

Wyoming

Tom Koerner, JDSP Coordinator
Project Leader, Seedskaadee NWR
PO Box 700
37 Miles N of Highway 372
Green River, WY 82935
307 / 875 2187
tom_koerner@fws.gov

Creating Original Artwork for the Junior Duck Stamp Program

As students participating in the Junior Duck Stamp Conservation and Design Contest, you will create your vision of the colorful, winged waterfowl that grace wetlands across North America. To do this, you'll study these beautiful creatures, reviewing pictures, images or video. Perhaps you'll even have the opportunity to observe wildlife in their natural habitat at a national wildlife refuge, a park in your community or your own backyard.

Artist Integrity

The idea that each student artist is creating his or her own depiction of waterfowl and submitting that original creation as a Junior Duck Stamp Contest entry is an important aspect of this contest. The U.S. Fish and Wildlife Service encourages all students who participate in the Junior Duck Stamp Contest to complete the reference worksheet on page 18.

All students in grade groups III and IV must submit the reference worksheet along with your entry. Do not attach the reference worksheet to your artwork, but include it in the envelope with your entry, or give it to your teacher to send along with your artwork. Students in grade groups I and II are encouraged to work with their teacher or parent to complete the reference form, but are not required to submit it with their entry.

Proper Use of a Published Work for Reference



Visual Reference - 2004 Federal Duck Stamp

Dominic Dropnik / USFWS



This is an improper use of the 2004 Duck Stamp as a reference.
This is a copy of the 2004 Federal Duck Stamp and would be disqualified.

Dominic Dropnik / USFWS



This is a proper use of the 2004 Duck Stamp as a reference.
Study the differences between the stamp and this drawing.
The snow goose is featured in a different flight angle.
Additional features in the stamp, such as the lighthouse has been omitted.

Artistic Reference Form

This artistic reference form will encourage you, the artist, to delve into your own sense of creativity while producing your original wildlife artwork.

When filling in your Reference Form:

- Include as much information as possible (see examples below)
- Reference all major sources
- For students in grade groups III and IV, you must include this reference sheet with your entry or your entry will be disqualified.

Reference Examples

Published References: must include full name of author, photographer or editor; title of the publication and page number(s).

Example: Mueller, Keith. *Waterfowl Concepts*. Pages 6, 32, 54, 112.

References Not Found in a Book, such as personal observations or photographs: must include full name of observer or photographer, species, date and location.

Example: Herman, Amber, Mallards, Mississippi River, Davenport, Iowa, May 2007.

Images from the Internet: must include photographer or artist's full name, and full website address. Example:

Sevcik, Jan, www.naturephoto-cz.com/photos/sevcik/mallard—anas-platyrrhyncos-5.jpg

Other Sources: Provide as much identifying information as possible.

About plagiarism and how to avoid it

1. Go outside and take photos or sketch waterfowl around your backyard, your neighborhood, a national wildlife refuge or park.
2. Use published copyrighted photos from books, magazines or the Internet of ducks or geese for general reference of their coloring, feathers or anatomy only, as a guide for drawing/painting/creating your own design.
3. Do not copy or trace a copyrighted photo. Copied or plagiarized paintings **WILL BE DISQUALIFIED.**
4. If using a photo as reference, extensively change the "attitude" of the duck for your creation. For example, if the duck's head is upright, draw it facing down as if it is drinking water, or turn the angle of the duck's head. If the duck in the photo is in profile, draw the bird as if it is turning its body at a different angle. If the photo of the duck is in overall sunlight, change and paint the bird with a "sidelight." If the duck is swimming on blue water in a published photo, paint or draw your own water ripples and make it greenish in color. (See page 16 for illustrated reference.)
5. If using a reference painting, change it to fit your style and ideas. If you see a painting of a scene of ducks on a log, go find your own log and your own duck reference, change the species and setting, make it your own idea based on the work of another that inspired you.
6. Look at other entries for ideas and inspiration.
7. Take decoys and place them in various settings. (Decoys may be used in your entry but the live duck(s) must be the dominant feature in the work.)
8. Collect aquatic plants, leaves and bark to study and make sketches of materials.
9. Develop your own waterfowl sketchbooks and fill them with duck stamp ideas and different compositions and layouts.

Remember, copying anyone else's art limits you as an artist. You will grow more as an artist by trying different techniques, angles and backgrounds in your design

Make it original, make it your own!

2013 Junior Duck Stamp Conservation and Design Contest Reference Form

Grade Group (check one)

☐

Group I
Grades K-3

☐

Group II
Grades 4-6

☐

Group III
Grades 7-9

☐

Group IV
Grades 10-12

Students in grade groups III and IV must submit this reference sheet along with their entry to the Junior Duck Stamp Contest.

Visit <http://www.fws.gov/juniorduck> for more information about this Reference Form.

Student Information (Please print clearly)

First Name

Last Name

Reference Information

While creating your Junior Duck Stamp Contest entry, you likely reviewed many sources.

Please include your major sources in the space below. See page 17 for information on how to format reference listings.

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

8. _____

9. _____

10. _____



Junior Duck Stamp Program Conservation and Design Contest Entry Form

Group (Check One)

<http://www.fws.gov/juniorduck>

Group I ☐ Group II ☐ Group III ☐ Group IV ☐

Grades K-3 Grades 4-6 Grades 7-9 Grades 10-12

Student Information Please print clearly

First Name _____ Last Name _____ Age _____

Mailing Address (Street or P.O. Box) _____ Email Address _____

City _____ State _____ Zip Code _____

Parent Name _____ Parent Daytime Phone _____ and _____ Cell Phone _____

Entry Information

Title _____ Species of bird (from permitted species list) _____

Medium Used (i.e. acrylic, colored pencil) _____

Conservation Message

Write a message explaining what you have learned about wetland conservation and the importance of conserving habitat for wildlife, or why conservation is important to you. Sample messages on website.

Supervising Adult / Teacher: Please fill in the following information (Print Clearly)

First Name _____ Last Name _____

School / Studio / Organization / Troop Name _____ Daytime Phone _____

Mailing Address _____ City State Zip _____

Email Address _____
Please check one of the following: ☐ Parent ☐ Teacher ☐ Counselor ☐ Troop Leader ☐ Other

Supervising Adult: Fill in the STATE RECEIVING SITE address here (before duplicating)

Participants: Mail your art to this address.

For Office Use
Only

Before Mailing Please Remember to:

- Read the contest brochure.
- Prepare entry as a horizontal design on 12"x 9" media no more than 1/4" thick.
- Fill out the Entry Form.
- For grade groups III and IV include a completed Reference Form.
- Have student, parent, and supervising adult sign the Entry Form.
- **Affix the Entry Form to the back of the entry.**
- Confirm the address of your **STATE RECEIVING SITE.**
- In most States **Postmark Materials by March 15**
(South Carolina - January 11, Arizona and Ohio - March 1)
- If you have questions please call or e-mail your state coordinator.
- **Check contact phone numbers for accuracy.**

AUTHENTICITY AND LIABILITY STATEMENT

DO NOT COPY THE WORK OF OTHERS. PLAGIARISM IS SERIOUS!

STUDENTS, PARENTS, AND TEACHERS, DO NOT SIGN ENTRY FORM WITHOUT READING THE FOLLOWING STATEMENT:

I hereby certify that this is my original work and not copied or traced from published photos, magazines, books, illustrations, artists' published works or other materials protected by copyright laws. I understand that the U.S. Fish and Wildlife Service and other sponsors are not responsible for loss or damage to my artwork. I grant exclusive rights to the U.S. Fish and Wildlife Service and its designees to use, alter, copy, publish, and display my artwork for reproduction and promotional purposes as they see fit without compensation to me, including the use of my photograph if taken at a related Junior Duck Stamp program function or submitted to a state or national coordinator. I further understand that the U.S. Fish and Wildlife Service has the exclusive right to disqualify any entry whose authenticity is questionable.

Signature of Student _____ Date _____

Signature of Supervising Parent _____ Date _____

Signature of Supervising Teacher _____ Date _____

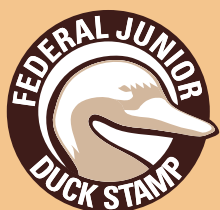
Spanish version of this entry form online at <http://www.fws.gov/juniorduck>
Para una version espanola de esta forma <http://www.fws.gov/juniorduck>

Junior Duck Stamp Program
4401 N. Fairfax Drive, MB 4070
Arlington, VA 22203
703/ 358-2073
<http://www.fws.gov/juniorduck>

For State relay service
TTY / Voice: 711

U.S. Fish and Wildlife Service
<http://www.fws.gov>

November 2011



Connecting Children with Nature Through Science and Art!